

Addendum to Catalog June 1, 2022 - December 31, 2023, Volume XII, Date of Publication June 1, 2022

ADDENDUM PUBLICATION DATE: JULY 1, 2023

Recording Radio Film Connection & CASA Schools reserves the right to make changes within the terms of the catalog, which may affect any of the information published, and to make such changes, by notifying individual students. As such changes may occur, these will be published in a catalog addendum, which is intended as, and is to be regarded as, an integral part of this catalog information presented in this addendum is meant to supersede language presented in the catalog.

ACADEMIC CALENDAR

Recording Radio Film Connection & CASA Schools offers open program enrollment for an applicant meeting the admissions requirements. A student may begin the selected program of study only after being accepted by the mentor and determining the official start date. All programs are scheduled for regular program completion at the end of six to nine months of the start date depending upon the selected program and total program clock hours.

MILITARY VETERANS will receive the earliest **Priority Date** based on their official course registration date and class availability.

NEW EDUCATIONAL PROGRAM ADDED

Recording Radio Film Connection & CASA Schools has developed a new program titled Film Connection for Screenwriting with a Professional Screenwriter.

FILM CONNECTION FOR SCREENWRITING WITH PROFESSIONAL SCREENWRITER

PROGRAM LENGTH: 3 Months/ 12 Weeks

TOTAL HOURS: 83

CIP Code: 50.0504

INSTRUCTIONAL MODE: Distance Education Programs - coursework is completed remotely by the student.

METHODS OF INSTRUCTION:

- Online Course Hours - Instructional hours consisting of new principles, delivered via the Learning Management System.
- Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.

PROGRAM DESCRIPTION:

The Film Connection Screenwriting Program provides a structured, academic curriculum. At the conclusion of the program, students will have a firm grasp on the very specific fundamentals of Screenwriting, and they will learn to build a complete, full-length screenplay from start to finish. Students will focus on transitioning from being intuitive authors into strategic writers and story developers, through developing a deep understanding of the various aspects that go into the intricate screenwriting process.

PROGRAM OBJECTIVES/ LEARNING OUTCOMES:

Students will learn the story development techniques of screenwriting, as well as the art, craft and business of screenwriting, specifically through:

- Narrative Fundamentals
- Idea Formulation
- Theme Creation
- Scenes and Sequences
- Character Development
- Screenplay Format

OCCUPATIONAL OBJECTIVE:

The graduate should be able to acquire an entry-level position as a

- Screenwriter

CIP Code 50.0504 Playwriting & Screenwriting

Definition: A program that focuses on the principles and techniques for communicating dramatic information, ideas, moods, and feelings through the composition of creative written works for the theater, film and/or television. Includes instruction in creative writing craft, scene writing, script development, stage and/or camera instructions, line and moment analysis, script reading, script editing, and the creation of full productions.

The following **SOC codes** have been identified for the Film Connection for Screenwriting w/Mentor program:

- 27-3043 Writers and Authors
- 27-3041 Editors
- 27-3042 Technical Writers
- 27-3099 Media & Communications Workers

COURSES

Courses are composed of Online Coursework, Instructor-Led Online sessions, and Lab Hours.

Online Coursework: Instructor-Led Virtual Classroom

A total of 3 lessons are delivered online in an interactive training format which are Instructor Led sessions. These Instructor-Led sessions are scheduled 1.5 hours over a period of twelve weeks. Included within these sessions are live demonstrations which students will apply practical applications of the processes and techniques demonstrated during the assigned lab hours. It is the student’s responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed coursework and that the student and/or Academic Facilitator/Faculty/Mentor have reported their completed hours.

Online Coursework: On Demand

Students will complete and submit a minimum of one (1) course each week. It is the student’s responsibility to make sure Recording Radio Film Connection & CASA Schools has received completed courses and the student has reported their hours. Testing is conducted online and grading of the quiz or exam is done upon the conclusion of the test. Computerized grading provides immediate scoring of the test and is available to the student at that time.

Students are to document all times and activities. This information is meant to be submitted electronically to the Student Services Department as a blog entry. A template for this journal will be provided to each student upon acceptance to a program. Practical assignments are required during the externship to determine level of achievement and understanding. The assignments are typically graded within 48 hours and reviewed with the student.

Students are required to keep all appointments with their Academic Facilitator/Faculty, whether for Student Services Advisors or any other scheduled appointment. If they must cancel, students are asked to provide 24-48 hours’ notice. Some courses will have two assignments, one to be turned in to the student’s Mentor, another to be turned in to Academic Facilitator/Faculty.

Lab Hours: Practical Application

Students’ home or self-selected environment will serve as their resource to execute various practical assignments. Students are to complete all coursework and practical assignments on a weekly basis and turn them in for evaluation, feedback, and credit. This information is meant to be submitted electronically to the Academic Facilitator/Faculty as

a blog entry. A template for this journal will be provided to each student upon acceptance to a program. Practical assignments are typically graded within 48 hours and reviewed with the student.

REQUIRED MATERIALS:

- Basic requirements for students taking distance education courses include a personal email address and a computer and an Internet connection at home.
- Screenwriting software: *Final Draft* (not included)
- Film Connection Course Curriculum [eBook Format]
- *The Art, Craft & Business of Screenwriting eBook*, written by Ron Osborn
- *The Hollywood Standard*, written by Christopher Riley (not included)
- *The Courage to Create*, by Rollo May
- *The Hollywood Pitching Bible*, by Ken Aguado and Douglas J. Eboch
- *The Art of Dramatic Writing*, by Lajos Egri
- *Screenplay*, by Syd Field
- Screenwriting With The Masters (Video Package)

FILM CONNECTION FOR SCREENWRITING WITH A PROFESSIONAL SCREENWRITER

SEQUENTIAL AND DETAILED OUTLINE OF SUBJECT MATTER

Course Titles	Online Hours Instructor - Led	Online Hours On -Demand	Lab Hours	Total Hours
Course One – Thinking Like a Screenwriter	0	1.5	7	8.5
Course Two – The Essential Needs of a Narrative	0	1.5	3.5	5
Course Three – Coming Up with the Idea	1.5	1.5	7	10
Course Four – Three-Act Structure	0	1.5	1.5	3
Course Five – On Theme	0	1.5	6.5	8
Course Six- Scenes and Sequences	1.5	1.5	4	7
Course Seven – On Character	0	1.5	4	5.5
Course Eight – Dialogue Exposition	0	2	5.5	7.5
Course Nine – Point of View	1.5	1	8	10.5
Course Ten – Comedy and Drama	0	1.5	7	8.5
Course Eleven – Writing Genre and High Concept	0	1	6.5	7.5
Course Twelve – Proper Screenplay Format	0	1	1	2
Total	4.5	17	61.5	83

The following text replaces the Private Loan Programs found on pages 41-42 of the catalog.

PRIVATE LOAN PROGRAMS

Private loan programs are available for students who choose a payment plan to cover tuition and fees.

Recording Radio Film Connection, Inc. This is a private loan available to students who need to supplement their education related expenses. The interest rate is 12.99%. Students will make in-school payments. Payments will be made to Recording Radio Film Connection, Inc. Repayment of principal and interest are paid monthly during matriculation and thereafter. Tuition Options, LLC is a third party student loan servicer who partners with Recording Radio Film Connection, Inc. to service its student loans.

Climb Credit Inc. This is a third-party private loan servicing and financing solution for students enrolling in the Recording Radio Film Connection & CASA Schools programs. The interest rate is fixed for the life of the loan and ranges from 7.99% to 14.98%. Climb Credit Inc. provides an origination and online servicing platform compliant with regulatory requirements in multiple states. (AZ Consumer Lender #CL-0939233; CA Finance Lender #60DBO-44527, 60DBO-86584; MI Regulatory Loan License #RL 0019910; OH Small Loan, Consumer Installment Loan Act License #SL.400251.000, CI.550013.000, CI.550013.01-BR; TN Industrial Loan and Thrift #3854; and WI Wisconsin Consumer Act Registration-N/A.)

Meritize Lending, LLC. This is a third party loan servicing and financing solution for students enrolling in the Recording Radio Film Connection & CASA Schools programs with the exception of Culinary. The interest rate may be fixed or variable and range from 4.44% to 26.29% based upon various tiers and key indicators. Meritize Lending LLC provides an origination and online servicing platform compliant with regulatory requirements in multiple states. (AZ Consumer Lending License #CL-0944316, CA Finance Lender #60DBO-76414, IL Consumer Installment License #CI.0004343-H, MI Loan License #RL0023992, OH Certificate of Registration #GL.502092.000, OR Division of Financial Regulation #0455-001-C, PA License #67455, and TN Industrial Loan & Thrift #000004011.)

PAST DUE ACCOUNTS

The student is obligated for tuition and fees for the enrollment period. Any student who is delinquent in payments due to the school is subject to exclusion from school privileges, including, but not limited to issuing transcripts and receipt of awarded credential at graduation.

PRIVATE LOANS & PAYMENT OPTIONS

Option 1 – Pay In Full Tuition

At the student's option, upon being accepted to the School with an executed enrollment agreement that discloses the start date, the student may provide payment in full for Total Charges for the Entire Educational Program.

Option 2 – Recording Radio Film Connection, Inc. – 1-Year Payment Plan

If you wish to make monthly payments for a one-year (12 months) payment plan a down payment of \$3,800.00 will be required to start the program. Monthly payments are made during matriculation and thereafter.

Option 3 – Recording Radio Film Connection, Inc. – 2-Year Payment Plan

If you wish to make monthly payments for a two-year (24 months) payment plan a down payment of \$3,800.00 will be required to start the program. Monthly payments are made during matriculation and thereafter.

Option 4 – Recording Radio Film Connection, Inc. – 3-Year Payment Plan

If you wish to make monthly payments for a three-year (36 months) payment plan a down payment of \$3,800.00 will be required to start the program. Monthly payments are made during matriculation and thereafter.

Option 5 – Recording Radio Film Connection, Inc. – 4-Year Payment Plan

If you wish to make monthly payments for a four-year (48 months) payment plan a down payment of \$3,800.00 will be required to start the program. Monthly payments are made during matriculation and thereafter.

Option 6 – Private Loan With Climb Credit Inc.

Select this option if you have applied or will be applying with our affiliate *Climb Credit Inc.* to help fund your Recording Radio Film Connection & CASA Schools programs. Climb Credit Inc.'s origination and servicing platform is fully compliant with all student loan regulations. A down payment of \$500 will be required to start the program.

Option 7 – Private Loan With Meritize Lending, LLC.

Select this option if you have applied or will be applying with our affiliate *Meritize Lending, LLC* to help fund your Recording Radio Film Connection & CASA Schools programs. Meritize Lending, LLC origination and servicing platform is fully compliant with all student loan regulations.

To be considered for a monthly payment plan, the student must fill out the credit application provided with the enrollment agreement and return the credit application to the Recording Radio Film Connection & CASA Schools offices.

Management, Administrative and Faculty/Academic Facilitator Updated May 5, 2023.

Management

Chief Executive Officer - James Petulla

Chief Operating Officer/Chief Academic Officer -
Brian Kraft

Accounting

CFO – Ashford Chancellor

Controller – Cyndi DeBord

Accounting Receivable – Bailey Licklider

Accounts Payable – Zolita Estrada

Administration

Institutional Director – Tommy Lee Kirby

Administration – Angelica Aguilar

Administration – Roxana Canizales

Records & Compliance Facilitator – Alissa Meihls

Admissions

Director of Admissions - Matthew Johnson

Associate Director of Admissions – Korey LaRue

Associate Director of Admissions – Andrew Trivette

Assistant to Director of Admissions – Benjamin Shapiro

Admissions Representative – Orlando Mendoza

Admissions Representative– Nathan Miller

Admissions Representative – Joey Povinelli

Admissions Representatives – Dany Bwinika

Admissions Representatives – Miguel Tamez

Admissions Representatives – Alexander Hewitt

Career Services

Career Services Advisor – Jerri Riggelman

Career Services Advisor – Leslie Dupree

Financial Planning

Lead Family Financial Planner – Chris Weaver

Family Financial Planner – Samantha Celenza

Family Financial Planner – Sulaman Goondall

Retention

Student Cure Specialist – Channa Dorvilias

Regulatory Affairs & Compliance

Chief Compliance Officer – Joyce Mullen

FACULTY/ACADEMIC FACILITATOR / STUDENT SERVICES

Roman Banuelos

Faculty/Faculty/Academic Facilitator Film Connection

Bachelor of Arts, Television, Film and Media Studies, California State University - Los Angeles, Los Angeles, CA

Roman was born and raised in California. As he got older, he became interested in film. Roman eventually earned a degree in Television and Film with an option of journalism from California State University Los Angeles. Roman has worked on small, short films and fell in love with the art of film. To branch out even more, Roman started participating in radio. He eventually became a host for his own show Roman's Rock Record which was played on Golden Eagle Radio. Roman discussed famous albums by iconic artists and how their work became influential. He also hosted a talk show Golden Gems in which he and his cohost discussed current events and how it impacted their mental health. Now Roman wants to inspire countless students so they can find their true passion.

Elliot Campos

Faculty/Academic Facilitator Film Connection

Bachelor of Arts in Film and Video-Concentration Screenwriting, Columbia College, Chicago, IL

Elliot grew up in Sterling, Illinois and earned a degree in Screenwriting from Columbia College Chicago. Since moving to Los Angeles, he's written numerous screenplays, interned at film production studios like Valhalla Entertainment ("The Walking Dead") and Radar Pictures (*Pitch Black*), and worked on projects starring Emilio Rivera ("Sons of Anarchy") and the late Roddy Piper (*They Live*).

Kristianne Descher

Faculty/Academic Facilitator Culinary

Associate of Occupational Studies Degree, Major in Culinary Arts, California School of Culinary Arts, Le Cordon Bleu Program, Los Angeles, CA

Chef Kristi is a Pastry Chef and Chef Instructor from Los Angeles, CA. She has a bachelor's degree in Media Management, Communications from Cal State University, Northridge and a Culinary Arts Degree from Le Cordon Bleu, Pasadena. She has had over 25 years of experience in the restaurant industry. In 2008, she competed in an International Culinary Competition hosted by San Pellegrino and won the overall competition and was named "San Pellegrino's Almost Famous Chef" for 2008. She was on the opening team at Bouchon in Beverly Hills, was the Pastry Chef at La Grande Orange Café, BoHo Restaurant in Hollywood, Max Restaurant in Encino, Maximiliano in Highland Park, and consulting for Abby's Millstone Baking Company in Agoura, to name a few. She has taught Culinary Arts for the past 8-years, and has taught College of the Canyons in Valencia, CA and at ICE (Institute of Culinary Education) in Pasadena, as well as writing curriculum for the RRFC CASA Program. You can also catch her this Fall on Season 8 of the Halloween Baking Championship on Food Network.

Douglas Rathje

Faculty/Faculty/Academic Facilitator Recording Connection

Bachelor of Arts, Music Business & Audio Design & Production, Columbia College Chicago, Chicago, IL

Dougy Rathje is an artist, music producer, audio engineer and sound designer who graduated from Columbia College Chicago with bachelor's degrees in both Music Business and Audio Design & Production. He's produced multiple albums under his own name and for some of Chicago's most talented up-and-coming artists. He's placed music in video games such as NBA 2K21, created soundtracks for numerous independent films, and worked as a freelance audio engineer and producer for artists around the world. As a Faculty/Academic Facilitator, Dougy is passionate about helping every student he works with move beyond the phases of "searching for answers" and "not knowing" to getting going by doing, creating, and integrating their knowledge as they evolve and build careers in music and sound.

Otto Schatz

Academic Facilitator Recording Connection

Bachelor of Arts in Music Production and Composition, Bennington College, Bennington, VT

Otto Schatz has been passionate about music for as long as they can remember. Born in Brooklyn, their father was instrumental in providing a diverse palette of genres and styles to listen to at an early age that instilled a desire to explore that drives them to this day. They explored basic guitar playing during the tail end of high school, but once they took a Recording & Mixing Music class at Bennington College, Otto was hooked into the world of production completely. They first got started using Pro Tools to learn multi-tracking, microphone placement, and signal flow to achieve proper and balanced recordings for a quality mix. Later in their studies, Otto was introduced to Ableton Live which became their primary means of producing and composing. Being directly influenced by Extreme Metal, Industrial Noise, Ambient and Electronic Music, Ableton allowed for the audio manipulation workflow that they needed to actualize their creative voice to explore darker, and sometimes ethereal, soundscapes. Otto worked as a Recording Studio Assistant for their school's regular studio and electronic studio where they tutored fellow students and made sure the studios were running efficiently. This role also gave them experience doing live sound for school events and live performances. Outside of college, Otto worked at a recording studio in New York City and has collaborated with various artists in different disciplines. Doing original compositions and sound design, they have worked doing short films, dance, theater, podcasts, and a video game next to production work for other musicians and their own compositions. After they earned their bachelor's degree in Music Composition and Production, Otto moved to Washington State to further pursue their dark take on Ambient music and find more potential artistic collaborators.

Alexander Solis

Faculty/Academic Facilitator Recording Connection and Radio Connection

Bachelor of Science, Major in Music Production, Full Sail University, Winter Park, FL

Alex Solis is an artist, producer, audio engineer, songwriter and vocalist from Los Angeles. Alex attended a post-secondary school where he earned his Bachelor of Science in Music Production.

Since then, Alex has composed a number of original sound scores for indie films, and he recently completed a pilot for the show American Guitar, serving as co-composer of original music as well as manning the tracking of voice overs. He's passionate about sharing his knowledge and helping guide today's rising talents in engineering and production.

Cory Titov

Academic Facilitator Recording Connection

Certificate in Audio Engineering from the Los Angeles Recording School

Los Angeles, CA

Corey Titov has played the drums and piano since his youth. When his dad bought the first Fruity Loops and Rebirth DAW's, he took to technology immediately and was producing tracks by the time he reached middle school. From playing drums to doing live shows, to becoming a top ten contender as a battle DJ, music has always been a constant in Corey's life. Since graduating from college, Corey has worked at several recording studios with numerous artists including Rocstar, Genevieve Jackson (Michael Jackson's niece), and AC Burrell who is signed to Lady Gaga's manager. Not one to say no to a challenge, Corey even helped build the studio where Kesha, Future, and Lex Luger recorded. Thanks to the ample connections he's built in music licensing, he's placed his music production with powerhouses such as Disney, UFC, BMG, Lifetime, Fox, CBS, and Lions Gate, and many more. He currently has countless cues on TV Show's airing all over the world and counts himself as blessed and fortunate to have the talent and drive to do great work.

Alejandro (Alex) Torres IV

Faculty/Academic Facilitator Recording Connection
Bachelor of Science, Audio Engineering Technology, University of Hartford, West Hartford, CT

Alex Torres is an audio engineer and hip hop artist from Hartford, Connecticut. He graduated Magna Cum Laude from The University of Hartford with a Bachelor of Science degree in Audio Engineering Technology. He later founded HKE Studios where he procured placements engineering for artists like Akon and many others. With a lot of real-world experience and erudite book smarts, Alex looks forward to helping up-and-coming engineers, beat makers, artists, and producers excel in Recording Connection and gain the insight and knowledge it takes to be a professional in today's multifaceted music industry.

Samuel Zulfer

Faculty/Faculty/Academic Facilitator Recording Connection
Bachelor of Arts-Major- Audio Design and Production; Minor-Management, Columbia College Chicago, Chicago, IL

Chicago-born native Samuel Zulfer has had a passion for music all his life. His love for EDM only fueled his fascination with using the latest digital technologies to create soul-stirring dance music. During his time studying at Columbia College Chicago in their Audio Design & Production department, Sam further developed his studio recording and mixing talents and in-depth knowledge of mic uses and techniques. While Sammy continued to advance in his skills as an electronic music producer, he made the jump from Reason into Ableton. When Sam isn't working on his own unique music as BigSammyZ and is deeply committed to empowering today's creatives with the solid skills and real world insight they need to succeed.

PROGRAM TUITION AND FEES-California Residents effective 6.1.2023

Program Name	Program Tuition	Associated Institutional Fees* Non-Refundable	Total Charges for a Period of Attendance	Student Tuition Recovery Fund (STRF)**	Estimated Schedule of Total Charges for the Entire Educational Program	Non-Institution Fees*** Non-Refundable	Total All Cost
Film Connection for Cinematography	\$12,000.00	\$2,500.00	\$14,500.00	\$36.50	\$14,536.50	\$375.00	\$14,911.50
Film Connection for Creator Pro Film	\$2,600.00	\$1,200.00	\$3,800.00	\$9.50	\$3,809.50	\$375.00	\$4,184.50
Film Connection for Film Production & Editing	\$11,700.00	\$2,500.00	\$14,200.00	\$35.50	\$14,235.50	\$375.00	\$14,610.50
Film Connection for Screenwriter with a Professional Screenwriter	\$2,650.00	\$850.00	\$3,500.00	\$9.00	\$3,509.00	\$375.00	\$3,884.00
Radio Connection for Radio Broadcasting	\$12,700.00	\$2,500.00	\$15,200.00	\$38.00	\$15,238.00	0.00	\$15,238.00
Recording Connection for Audio Engineering & Music Production (Creative Focus)	\$12,000.00	\$2,500.00	\$14,500.00	\$36.50	\$14,536.50	\$285.00	\$14,821.50
Recording Connection for Advanced Audio Engineering & Music Production	\$12,000.00	\$2,500.00	\$14,500.00	\$36.50	\$14,536.50	\$285.00	\$14,821.50
Recording Connection for Ableton for Music Producers & Audio Engineers	\$13,250.00	\$2,500.00	\$15,750.00	\$39.50	\$15,789.50	\$285.00	\$16,074.50
Recording Connection for Advanced Ableton Electronic Music Production	\$14,470.00	\$2,500.00	\$16,970.00	\$41.50	\$17,011.50	\$285.00	\$17,296.50
Recording Connection for Ableton for Music Creators and Artists	\$11,400.00	\$2,500.00	\$13,900.00	\$35.00	\$13,935.00	\$285.00	\$14,220.00
Recording Connection for Creator Pro	\$3,000.00	\$1,200.00	\$4,200.00	\$10.50	\$4,210.50	\$285.00	\$4,495.50
Recording Connection for Hip Hop & Beat Making	\$13,000.00	\$2,500.00	\$15,500.00	\$39.00	\$15,539.00	\$285.00	\$15,824.00
Recording Connection for Live Music	\$12,000.00	\$2,500.00	\$14,500.00	\$36.50	\$14,536.50	\$285.00	\$14,821.50
Recording Connection for Logic Pro Electronic Music Production	\$11,300.00	\$2,500.00	\$13,800.00	\$34.50	\$13,834.50	\$285.00	\$14,119.50
Recording Connection for Music Producing	\$11,220.00	\$2,500.00	\$13,720.00	\$34.50	\$13,754.50	\$285.00	\$14,039.50
Recording Connection for Music Business	\$12,000.00	\$2,500.00	\$14,500.00	\$36.50	\$14,536.50	\$285.00	\$14,821.50
Recording Connection for Live DJ	\$11,470.00	\$2,500.00	\$13,970.00	\$35.00	\$14,005.00	\$285.00	\$14,290.00
CASA Schools for Culinary Apprenticeship – Gourmet Chef	\$11,700.00	\$2,500.00	\$14,200.00	\$35.50	\$14,235.50	\$400.00	\$14,635.50
CASA PRO – Level 1	\$2,600.00	\$1,200.00	\$3,800.00	\$9.50	\$3,809.50	\$400.00	\$4,209.50
CASA PRO – Level 2	\$2,600.00	\$1,200.00	\$3,800.00	\$9.50	\$3,809.50	0.00	\$3,809.50
CASA PRO – Level 3	\$2,600.00	\$1,200.00	\$3,800.00	\$9.50	\$3,809.50	0.00	\$3,809.50

*The **Associated Institutional Fees** for the program are \$2500.00 (non-refundable) and includes Registration Fee of \$250, Administrative and Institutional Fees, Materials, Software, Tutorial and Student Support Services. Additional fees, as applicable: If a student misplaces his/her microphone or other issued equipment, the student must purchase a replacement at cost.

****Student Tuition Recovery Fund (STRF)** This fee is mandated by the California Bureau For Private Postsecondary Education.

***The **Non-Institutional Fees** cover the additional resources and learning materials, external professional videos and reference materials which are a part of the educational program requirements. This is a stand along fee paid to a third party and non-refundable.

Recording Connection Programs

Recording Radio Film Connection & CASA Schools recommends the outsourced learning and reference resource materials for all recording connection programs with **Meet with The Masters**.

The fee is a one-time payment of \$285.00 which is non-refundable once access is provided.

Film Connection Programs

Recording Radio Film Connection & CASA Schools recommends outsourced learning and reference resource materials for all film connection programs with **Film Editing with The Masters**.

The fee is a one-time payment of \$375.00 which is non-refundable once access is provided.

Culinary Connection Programs

Recording Radio Film Connection & CASA Schools recommends the outsourced the learning and reference resource for all culinary connection programs with **Cook with The Masters**.

The fee is a one-time payment of \$400.00 which is non-refundable once access is provided.

Effective 7.1.2023 - The statement below replaces the reference of Private Loan Programs available from Recording Radio Film Connection, Inc. as published on page 42 of the catalog.

PRIVATE LOAN PROGRAMS

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Tuition Options, LLC is a third party student loan servicer who partners with Recording Radio Film Connection, Inc. to service its student loans. Please note that late payments, missed payments or other delinquencies on your account may be reported to credit bureaus. *If your account is being reported to the credit bureau, Tuition Options will resume reporting delinquency information starting 7/1/2023 due to the expiration of the CARES Act. * If you need assistance with your payments, please contact us at 800-423-5513 to discuss any available options.